

200  
REC'D APR 4  
9/11

ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON APRIL 5 WILL NOT BE ACCEPTED

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1955  
THIRTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist ELIZABETH MORSE BRIGHT (Please print plainly)

Telephone No. 42-0440 Address 2218 Woodmere Dr, Clev Hts 6

ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS
	100 —	Ferns and Raindrops	8	1068 R
	100 —	Web and Raindrops	8	1069 R
	100 —	Hemlocks and Raindrops	8	1070 R
	75 —	Sanibel Beach	<del>10</del> 8	1071 R
	150 —	"It is a beautiful evening calm and free"	8	1072 R
	150 —	"Earth has not anything to show more fair"	1	1073 R
	150 —	Winter Holiday	1	1074 R
	60 —	Monhegan harbor	1	1075 R
	60 —	Skating Jack	3	1076 R
	100 —	"The Naked Earth is Warm with spring"	10	1077 A

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 5.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK